

# Nocturne No. 1

F. Carulli

**Largo**

This musical score is for a piece titled "Nocturne No. 1" by Fernando Carulli, marked "Largo". It is written for two guitars, labeled "Guitar I" and "Guitar II". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into six systems, each containing two staves. The first system starts at measure 1. The second system begins at measure 5, indicated by a "5" above the first staff. The third system begins at measure 8, indicated by an "8" above the first staff. The fourth system begins at measure 11, indicated by an "11" above the first staff. The fifth system begins at measure 15, indicated by a "15" above the first staff. The sixth system begins at measure 18, indicated by an "18" above the first staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like accents and slurs. The piece concludes with a final chord in the sixth system.

21

Guit.

Guit.

8

8

The image shows a musical score for guitar, measures 21-23. The score is written for two guitars, labeled 'Guit.' on the left. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 21 shows a complex rhythmic pattern with many beamed sixteenth notes. Measure 22 continues this pattern. Measure 23 shows a different rhythmic pattern with more sustained notes and some rests. The score is written on two staves for each guitar, with a brace on the left side of each staff. The number '8' is written below the first staff of each guitar, indicating the measure number.

24

Guit.

Guit.

8

8

Diagram 10 shows measures 24-26. Measure 24 features a guitar solo with a treble staff playing eighth-note chords and a bass staff playing a single note. Measure 25 continues the solo with similar patterns. Measure 26 shows the solo ending with a final chord and a rest.

Measures 27-29 of the guitar score. Measure 27 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music consists of eighth and sixteenth notes. Measure 28 continues the melodic line. Measure 29 features a different rhythmic pattern with eighth notes and rests.

30

Guit.

Guit.

8

8

Diagram 1: Musical score for guitar, measures 30-32. The score is written for two guitar staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 30: The top staff has a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D#4. The bottom staff has a quarter note G#3, an eighth note F#3, a quarter note E3, and a quarter note D#3. Measure 31: The top staff has a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D#4. The bottom staff has a quarter note G#3, an eighth note F#3, a quarter note E3, and a quarter note D#3. Measure 32: The top staff has a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D#4. The bottom staff has a quarter note G#3, an eighth note F#3, a quarter note E3, and a quarter note D#3.

33

Guit.

8

Guit.

8

7

Measures 35-40 of the guitar score. Measure 35 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The treble staff has a whole note G#4, followed by a whole rest, then a quarter note A#4, and a half note B4. The bass staff has a whole note G#3, followed by a whole note F#3, then a whole note E3, and a whole note D3. Measures 36-40 continue with similar patterns, with the treble staff playing a series of whole notes (G#4, A#4, B4, C#5, D5) and the bass staff playing a series of whole notes (G#3, F#3, E3, D3, C#3). The score ends with a double bar line in measure 40.