

Nocturn Nr.1

F.Carulli, op 9D

Allegretto con poco moto

1

Guitar

Guitar

mf

4

Guit.

Guit.

8

Guit.

Guit.

12

Guit.

Guit.

16

Guit.

Guit.

p

p

20

Guit.

Guit.

f

f

24

Guit.

Guit.

mf

28

Guit.

Guit.

f

32

Guit.

Guit.

p

37

Guit.

Guit.

f *p*

42

Guit.

Guit.

47

Guit.

Guit.

f *mf*

This page of guitar sheet music is for two guitars, labeled 'Guit.' on the left of each staff. The music is written in 8/8 time, with a key signature of one sharp (F#). The page contains measures 24 through 47. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation marks, including accents and slurs, are used throughout. The music is divided into systems, with measures 24-27, 28-31, 32-36, 37-41, 42-46, and 47. The final measure (47) ends with a double bar line and a key signature change to two sharps (F# and C#).

51

Guit.

Guit.

8

55

Guit.

Guit.

8

p

60

Guit.

Guit.

8

f

64

Guit.

Guit.

8

mf

f